



Ribbon cutting opening day at 115 NW Boulevard, Aug. 10, 1979. Mayor Don Johnston, Museum Board members Carl Krueger and Lee Fossum, CdA Princesses and Kootenai County Commissioner Eugene Ingalls. MNI-5-13

## Keeping History Alive MNI at 50

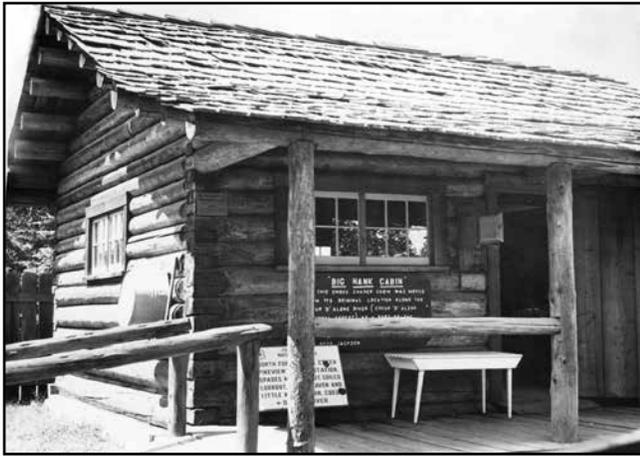
by Dorothy Dahlgren

The Museum of North Idaho has accomplished much in its history, and to celebrate the 50th anniversary of the Museum we have selected some highlights from the past 50 years.

From 1949 to 1954 the North Idaho Historical Society collected artifacts and discussed operating a museum. However, it was not until 1967 when the North Idaho Hoo Hoo Club, an organization of loggers, lumbermen and foresters, began collecting artifacts for a museum. They soon decided that rather than just a logging and lumbering museum all of North Idaho's historical past would be included. The Articles of Incorporation were approved on May 1, 1968 with the scope of the Museum including the five northern

counties and the stated purpose of establishing, conducting, operating, and maintaining a Museum in North Idaho. Over the years, the scope of the Museum narrowed from all of North Idaho to the Coeur d'Alene Region which includes Kootenai, Benewah and parts of Shoshone counties.

In 1970, the Museum worked with North Idaho Junior College to purchase the old Fort Sherman Powder Magazine from Idaho Forest Industries as a temporary Museum. After a successful campaign to raise funds for the purchase and renovation of the 1885 building, the College agreed to lease the building rent-free to the Museum. Through the efforts of volunteers with community support the Museum of North Idaho



*This U.S. Forest Service cabin was originally located at Big Hank Meadow, about 50 miles from Coeur d'Alene. In 1976 it was dismantled one log at a time, with all the pieces numbered for reassembly at the Fort Sherman Museum. It housed exhibits about firefighting. The Museum owns the cabin and it is still on the NIC Campus.*

officially opened its doors on July 28, 1973 with Mayor John McHugh proclaiming Museum Week. Admission was free and individual memberships were \$2.

Soon a larger building was needed. The city-owned Cenex Service Station next to the City Park was secured for museum use. With the help of the Idaho Historical Society and University of Idaho Museology Department, plans were developed to convert the gas station/feed store into a museum. In 1978 Mayor Ron Edinger signed a rent-free lease for the building with the City maintaining the grounds and the Museum being responsible for maintenance and remodeling. Converting the Cenex Station into a museum began in the fall of 1978. Thanks to outstanding cooperation and donation of materials and work by the community the cash outlay for the project was only about \$32,000. Lumber for the renovations, including the specially milled wood for the interior of the Museum, came from Idaho Forest Industries, Potlatch, and Northwest Timber.

In the early years the Museum had some paid staff along with a strong volunteer force. In 1973 the museum hired its first staff member, Duke Snyder, an anthropologist with North Idaho Junior College. In 1975 he was paid \$500 for 100 hours, plus he donated some time. There were several more of these short timers and interns until 1980 when Mike Stamper was hired to work two days a week. Mike's job grew into a \$6,500 annual salary. Stamper left the area in 1982 for a better salary. The Museum's current Director, Dorothy Dahlgren, was hired in 1982. She started at \$5.00 an hour for 20 hours a week.

The Athletic Round Table donated the 1880 Fort Sherman Chapel to the Museum in 1984. It is one of only three buildings of the 52 structures remaining on the Fort Grounds. In the early 1990s Cort Sims

with Scott Cranston spearheaded a project to restore the chapel. A feasibility study, funded by the Idaho State Historic Preservation Commission, outlined the restoration. Roof decking was specially milled just like the original decking providing a beautiful ceiling, a cedar roof replaced the asphalt shingles and concrete footers replaced rotted posts. New porches, numerous paintings and a separate restroom building have been added over the years. The Kootenai County Historic Preservation Commission through the Idaho State Historic Preservation Office, the Athletic Round Table, the Idaho Heritage Trust, Unity Church of North Idaho, the Ace Walden Estate, individual donations, volunteer labor, and weddings and rental income have helped preserve this landmark.

Every year for the last 30 years the Museum has presented a new feature exhibit taking up about one third of our exhibit space. Many of these exhibits are then reinstalled in a smaller version in the main exhibit hall.

Kathy Arneson and Coeur d'Alene Tribal member Richard Mullen worked with the tribe to bring Coeur d'Alene tribal history and culture to our visitors. Using the Coeur d'Alene's ongoing oral history video project ten individuals were chosen for the 1997 feature exhibit "From the Heart: These Are the Coeur d'Alene People". Chief Ernie Stensgar opened the feature exhibit with a presentation. Funding from donations and a grant from the Idaho Humanities sponsored demonstrations throughout the summer and fall, including the Young Spirit Singers and Dancers at the Silver Lake Mall, bead working and a teepee raising with storytelling by Rodney Frey and Lawrence Aripa.

In 1997 Kathy Arneson completed an inventory of the Museum's Native American collections, and to comply with Federal Law (Native American Graves and Repatriation Act) the Museum returned burial goods to the Coeur d'Alene Tribe.



*Teepee raising event in the City Park, 1997. Laurence Swan's teepee in the front and Rodney Frey's in the back.*



*The Forest Service funded an exhibit on the history of fire which included a full-size reproduction 1932 lookout cabin. Left: Museum President Cort Sims and volunteer Art Randall building the cabin, 1994. The following year the F.S. funded to move the cabin into the main exhibit hall.*

Several Idaho Humanities Council funded Smithsonian traveling exhibits have visited the Museum. The grant included a lecture on each exhibit topic and the Museum's companion exhibit.

By 1986 Al Sorenson, Lee Fossum and Jerry Gospodnetich raised funds to purchase a high-end copy camera. In 1990, during the Idaho Centennial volunteers traveled around the region and made copies of historic photos when people did not want to donate the originals. About 2,000 images were added to the collection using the camera. Today the photo collection contains over 35,000 images and is widely used.

During the Idaho Centennial eight traveling photograph exhibits were created for area communities. The exhibits were so well received the photos from the exhibit were used to publish the book *In All The West No Place Like This: A Pictorial History of the Coeur d'Alene Region* by Dorothy Dahlgren and Simone Kincaid in 1991. The book has been reprinted several times.

Sales from the first book provided funding for other books and today the Museum Press has published over 20 books and is one of the leading publishers of regional history books in the Inland Northwest.

The Museum received two federally funded General



*For several years in the early 1990s the Inland Empire Railway Society provided a locomotive and railroad cars on the tracks behind the Museum.*

Operating Support grants. The first in 1999 was used to hire an outreach coordinator to identify and work with regional historical groups. This resulted in the book *Roads Less Traveled: A Driving Tour of Kootenai, Benewah and Shoshone Counties* which was funded by grants from many entities.

The 2001 GOS grant for \$28,998, Coeur d'Alene Tribe donation of \$10,000 and other funds were used to hire an architect to design a new museum. In 2005 we completed the programming and design phase for a new facility. Due to the downturn in the economy in 2008 those plans were put on hold.

In 2012 we hired Robert Singletary as our Program and Marketing Director.

The Museum strives to meet professional standards and has undertaken several Assessment Programs funded by the Institute of Museums and Library Services to evaluate and improve services. In 2016



*Half of the flywheel from the Corliss engine. The Corliss steam engine powered the Potlatch mill from 1916 to 1963. In 1987, the mill closed and Hagadone Corporation purchased the site to build the Coeur d'Alene Resort Golf Course. In 1988, Potlatch Forest donated the engine to the Museum. A great community effort made it possible to move the 75-ton engine to the parking lot next to the Museum of North Idaho, reassemble it, paint it, put a fence around it and put up a historic marker.*

Dorothy Dahlgren received the Idaho State Historical Society's *Esto Perpetua* award and, in 2018, the Museum received the award. This award honors individuals and organizations which have made significant contributions to the preservation of Idaho history through professional accomplishments, public service, volunteerism and philanthropy. This is the highest award given in the state for those who work to safeguard Idaho's history.

Today, the Museum's exhibits, publications, programs, photograph collection, library and archives educate and entertain the public about our fascinating history. We look forward to a bright future bringing additional programming and a new facility to our community.

# Museum of North Idaho Annual Report 2017

Through the generous support of our members, volunteers and community the Museum of North Idaho continues to offer a place to collect, preserve and interpret the history of the Coeur d'Alene Region.

Founded in 1968, the Museum is governed by a membership-elected, nine-member Board of Directors. From April 2017 to April 2018, the board included: President Julie Gibbs, Vice President Tom Richards, Treasurer Jay Broderick, Secretary Connie McGee, John McTear, Kristen Rebmann, Mike Dixon, Mike Dolan and Frank Darlington.

Director Dorothy Dahlgren has been on staff since May 1982. Robert Singletary joined us as Public Relations and Marketing Director in May 2012 and CPA Lisa Hunt was hired October 2014 as bookkeeper.

## Sharing History

In 2017 the Museum had 5,250 visitors. A total of 744 students visited the Museum. 469 student's admission and bus transportation was funded with donations from Doug and Deidre Chadderdon, Coeur d'Alene High School Class of 1961, Specialty Tree Service and Denny and Kathy Arneson. We participated in the Smithsonian Museum Free Day and Blue Star Museum, providing free admission to active duty military families. Robert Singletary, Dorothy Dahlgren and Karen DeSeve created the feature exhibit "The Military and Community". Karen has helped with the design/layout of our exhibits since 2003. We also had exhibits in the Coeur d'Alene Library lobby.

The Museum offered free admission the on the 2nd Friday of the month from 5pm to 8pm for Art Walk. The free day in April brought in 190 visitors and in October 110 people.

The Associated Logging Contractors of Idaho hosted a reception to present the restored jammer. Over

50 people attended an historic presentation by Robert followed by Lawrence Hoiland talking about the restoration. People who worked on the jammer showed how it worked.

Robert attended over 50 community meetings, functions and public relation activities in 2017. He presented 30 historical lectures reaching over 1,500 people. He organized our booth and volunteers at the North Idaho State Fair. Robert and Dave Eubanks presented North Idaho's history to 1,200 Coeur d'Alene middle and high school students. Robert offered daily walking tours in the summer. His Coeur d'Alene library programs reached over 500 people plus another 112 people for John Wood's two programs on steamboats and another on railroads. Robert wrote numerous historical articles in magazines and newspapers. Several articles were written about Robert, Dorothy and the Museum. The Nickel's Worth featured a weekly photo.

People use the Museum's archive and photo collection to research projects, create reports and to decorate homes and businesses. Historic photos appear on numerous Facebook pages, including the Museum's.

The 2017 annual banquet at the Hayden Lake County Club was attended by 104 people and raised \$2,000 with the silent auction. Don Pischner presented "A Story of WWI's 'Lost Battalion' And Two Coeur d'Alene Doughboys". The Friend of History was presented to Syd Albright and the Coeur d'Alene Press. The volunteer of the year was David Taylor.

## Publications

Since 1990, the Museum of North Idaho Press has published books related to regional history. The revised edition of *Railroads Through the Coeur d'Alenes* by John Wood arrived in January 2017. Costco car-

ried several of the Museum's books. Robert Singletary continued work on his book *Coeur d'Alene Beautiful and Progressive* and it will be out by the end of 2018. The Museum helped promote Jon Mueller's book *Private Park, Public Park – A Story of Coeur d'Alene and its First Park*; many of the Museum's photos were used in the book.

## Collections

More than 200 artifacts, photos and archival materials were donated to the Museum by 30 people. University student Elena Johnson volunteered to organize and photograph the Museum's shoe and hat collections.

## Buildings

Since 1979, the City has provided our Museum facility next to the City Park rent-free. With the City's long term plan calling for the removal of the building at 115 NW Boulevard and our need for more room we explored downtown and park locations. Property between 8th and Sherman looked good but consultant Jim Faucher felt that we needed more community awareness and to increase our building fund before committing to property and launching a capital campaign.

The Museum finished moving artifacts and other items from the storage building at 705 Lincoln Way to the building we purchased on north 1st Street. In November we turned over the Lincoln building to the City of Coeur d'Alene who will tear down the building with no charge to us.

The Museum received Federal funding for a Museum Assessment Program for community engagement. We completed an extensive self-study including man-on-the-street interviews about people's perception of the museum. A museum professional reviewed our operations and gave us a Marshal-

ing and Developing the Museum's Resources report helping us better understand our audiences and guiding our planning efforts. Given MNI's plans for a new facility and growth to meet the region's needs, the reviewer recommended the Board focus on building relationships with its members, the community, business leaders and government officials.

### Volunteers

In 2017, over 60 volunteers donated about 2,000 hours to keep the Museum open and help preserve our region's history. Community service workers contributed an additional 400 hours. We thank: Robert Singletary for donating hundreds of hours above his salary; Tori Dunning for managing the Museum Store; Simone Kincaid for continuing to order books for the Store; Heather Callahan for helping with our Facebook page; and Group Argia SA for hosting our website.

#### \*Volunteering over 100 hours

John Admas	Kraig Lysek
Randy Bates	Bob MacDonald
George Booth	Debbie Mitchell
Dennis Branden	Marshall Mitchell
Helen Branson	Penny Nelson
Heather Callahan	*Larry O'Leary
Mike Cooney	Robyn Palmer
Randy Crockett	Steve Palmer
Scott Cranston	Lee Parisot
Karen DeSeve	Donna Perry
Baubak Dowoatshahie	Randy Perry
Jaqui Dulebohn	Don Pischner
Tori Dunning	*Joy Porter
Louisa Durkin	Julian Redman
Ivan Eagan	Jane Robertson
Lynda Erickson	Betty Schmehl
Buck Fitzpatrick	Rod Schobert
Joy Fitzpatrick	Lynn Schwindel
Kristy Flinn	Dillon Shea
Larry Frei	Steve Shepperd
Candy Gardner	Linda Shinn
Rocky Gibbs	John Shovic
Mary Grace	*Robert Singletary
Ronda Greer	Gene Soper
*Lois Grutta	Cheryl Sorenson
Katie Higgins	Pam Stotts
Geoff Howard	Jim Stravens
Bev Hyde	Larry Strobel
Elena Johnson	Sharon Strobel
Simone Kincaid	*David Taylor
Terry Kincaid	Penny Thomson
Jim Landers	Ken Wright

### Finances

We appreciate Kootenai County's annual support of \$15,000. Our Idaho Community Foundation endowment provides operating income. We thank Coeur d'Alene Service Station Equipment and Super 1 Foods for their sponsorship. On behalf of the Kerl family, Margaret Gates secured \$50,000 from the City of Coeur d'Alene for the Museum. Mrs. Gates donated \$25,000. The funds went into our building fund.

#### Operating Income 2017

Admission	13,655.00
County	15,000.00
Donations	21,994.31
Gift Shop	14,179.01
Invest ICF/interest	8,843.88
Membership	24,303.00
Photo Sales	1,887.45
Programs/Banquet	9,448.00
Total Operating Inc	109,310.65
Total Operating Exp	(100,276.42)
Operating Inc/exp	9,034.23
Income from all funds	217,205.82
All Expense	(132,365.93)
Net	84,839.89

#### Net Assets 12/2017

Morgan Stanley	462,228
WT Bank Checking	117,914
ICF Endowment	200,000
Total	780,142

#### Operating Expense 2017

Bank Fees	(852.95)
Gift Shop	(7,266.92)
Health Insurance	(4,844.83)
D & O Insurance	(730.00)
Insurance Bldgs	(1,031.00)
Marketing	(1,789.60)
Payroll Director	(46,000.00)
Payroll Bookkeeper	(3,003.77)
Contract labor	(13,467.06)
Payroll taxes	(4,041.53)
Photo Sales Exp	(463.05)
Postage	(1,559.22)
Printing	(1,866.16)
Prof Dev-Travel	(1,209.95)
Repairs & Maint	(69.20)
Programs/Banquet	(3,717.48)
Security	(270.00)
Supplies (Coll care)	(443.77)
Supplies (office)	(3,146.22)
Telephone	(806.70)
Utilities	(3,697.01)
Total Operating Exp	(100,276.42)

### Special Funds

#### Building Fund

2017 Beginning Bal	78,924.61
2017 Donations	61,424.00
Walden Estate transfer	40,033.32
Storage Bldg transfer	27,267.90
Expenses (reports)	(3,681.25)
Fund Bal 12/31/17	203,968.58

#### Endowment Donations

Don 2017 (1,200 to ICF)	1,565.00
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#### Field Trips

2017 Beginning Bal	1,298.45
2017 Donations	1,250.00
Field Trip bus/adm exp	(1,395.96)
Fund Bal 12/31/17	1,152.49

#### Book Fund

2017 Beginning Bal	199,052.10
Net book Inc/Exp	14,499.03
Fund Bal 12/31/17	213,551.13
Book Income Sales	30,913.21
Postage income	1,358.20
Total year income	32,271.41
Marketing	(403.90)
RR Thru the Coeur d'Alenes	(15,108.91)
Ordeal by Fire	
Postage/shipping	(1,676.63)
Pay Pal/Amazon fees	(582.94)
Total year expenses	(17,772.38)

#### Storage Building Fund

2017 Beginning Bal	31,214.80
Net inc/exp	(3,946.90)
Fund Bal 12/31/17	27,267.90
Security	(550.02)
Insurance	(1,448.00)
Utilities	(893.70)
Property Tax	(677.92)
Improvements	(377.26)
Total year expenses	(3,946.90)

#### Chapel Fund

2017 Beginning Bal	28,114.24
Net inc/exp	6,091.74
Fund Bal 12/31/17	34,205.98
Chapel Income	
Rent	5,125.00
Wedding/Events	5,850.00
Ornaments	189.76
Donations	220.00
Total year income	11,384.76
Chapel expenses	
Utilities	(3,381.10)
Repairs/maint	(426.18)
Chapel Insurance	(1,480.00)
Property tax	(5.74)
Total year expenses	(5,293.02)

#### Collections Fund

2017 Beginning Bal	24,526.08
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# Museum News

## From the Board President

The Museum of North Idaho kicked off its 50th anniversary celebration at our annual meeting on April 17. Members and friends of the museum filled the banquet room at the Hayden Lake Country Club. Following a lively social hour and a gourmet dinner, Don Pischner presented a fascinating talk tracing the history of the museum over the last five decades.

Don shared photos and stories of the people and milestone events that have made the museum what it is today. I found it inspirational to learn about the many individuals who dedicated their time and talents over the last 50 years to sustain and continually improve our museum. We are fortunate to have so many people in our community with a passion for preserving North Idaho's heritage!

I invite everyone to visit the Museum's exhibit hall to view the 50th anniversary feature exhibit "Keeping History Alive". This is a rare opportunity to see a public exhibit of the museum's favorite artifacts accompanied by some very entertaining stories. The exhibit also features many unique items from events and organizations that are an integral part of our region's history.

April also marks the time to elect new members to the Board of Directors. I extend a sincere welcome to newly elected board members Chip Sitton and Bob Lovitt. Chip and Bob will join our team of returning board members: Frank Darlington, Mike Dixon, Julie Gibbs, Connie McGee, John McTear, Kristen Rebmann and Tom Richards.

This year, the museum staff and the board will continue our efforts to connect with the region's growing community to expand awareness of



*Robert Singletary presenting Don Pischner with the Friend of History Award at the annual meeting.*

the museum's programs and services. We welcome your support and ideas as we work to raise funds for a new facility and to enhance our role as a premier regional museum.

I hope everyone has a wonderful spring. Please visit the museum and help us celebrate our golden anniversary!

## Auction Donors

Thanks to these businesses and individuals for donating to the annual banquet silent auction.

*Camera Corral \* Well-Read Moose \* Culinary Stone \* Artist Janet Lauhardt \* Ponderosa Springs Golf Course \* Pilgrim's Market \* Crickets \* Julie Gibbs \* All Things Irish \* Cheryl Burchell Goldsmiths \* Art Spirit Gallery \* Van Hoff's Garden Center \* Christmas at the Lake \* LaPeep*

## Cash Donations

Anne Miles  
Geoff Howard  
Glenn & JoAnn Borden  
Steven Ames  
Larry Telles  
John & Carol McPhee  
Sandy Sanderson (Endowment)

## Building Fund Donations

Jerry & Linda Boyd  
Susan & Charles Nipp  
Arthur & Nancy Flagan  
John Harreld  
Ralph Capaul  
Tom & Kirste Richards  
Jay & Mary Beth Broderick  
Doug & Eileen Cresswell  
Margaret Gates  
John Magnuson  
Clyde & Charlotte McCaw  
Judith Stebbins

## Ways You Can Help

- \* Tell people about the importance of the Museum
- \* Donate to the building fund and endowment
- \* Include the Museum in your estate planning
- \* Meet with museum board members or staff to discuss the Museum's future
- \* Pledge over a span of years
- \* Keep Museum membership current. Your renewal date is on your mailing label.
- \* Donate regional artifacts
- \* Make in-kind donations
- \* Volunteer, serve on the board or the fundraising committee

## Sponsorships

**We thank Specialty Tree Services for funding school field trips.**

Please consider a sponsorship for \$500 or \$1,000 to make our anniversary year a great one. Support field trips, programs and activities.

## Artifact Donations Since February

Mike Raymond: Coeur d'Alene Indian tools, Fort Sherman dump finds, blueprints and maps.

Pat Retallick: 1913 scale from Campbell Hardware located 1116 E. Sherman.

Richard Madson: Madson Box Factory box making tools and boxes.

Tom Richards: Snake Pit menus and Atlas Building Center 60th anniversary jackets.

Marshall and Gail Thompson: Commercial printing signs, photos, examples of items printed - menus, posters, programs and brochures.

Michele (Lambert) Williams: Softball tournament shirt, 1968 and schedule.

## Coeur d'Alene History Book

*Beautiful and Progressive: Coeur d'Alene An Illustrated History of Coeur d'Alene, Idaho 1887-1987* by Robert Singletary is scheduled to be published by the Museum later this year. The hardcover book will feature over 250 photos. We are seeking a color photo of an overview of Coeur d'Alene between 1887 to 1987 for the book cover.

## Esto Pertua Award

The Museum will receive the Idaho State Historical Society's Esto Perpetua award June 4. Board member Tom Richards will be accepting the award in Boise. The award honors individuals and organizations that have made significant contributions to the preservation of Idaho history through professional accomplishments, public service, volunteerism, or philanthropy. This is the highest award given in the state for those who work to safeguard Idaho's history. Director Dorothy Dahlgren received the award in 2016.



**Come Celebrate the Museum's 50th Anniversary  
Friday June 8 from 5 to 8 pm**

### At the Museum

The feature exhibit *Keeping History Alive* showcases some of the Museum's favorite artifacts and the importance of the Museum's efforts to collect and preserve our region's history.

The Museum Store has a great selection of regional history books, children's books, cookbooks, and hiking and nature guides.

Idaho Silver jewelry, Rosemaling, a folk art of Norway, by local artist Ginney Brown and pine needle baskets by Colleen Bircher are among the many gift items.

**Tuesday through Saturday, 11 to 5, 115 NW Blvd. thru October**

Free Admission 5 to 8 pm on the 2nd Friday of the month as part of Art Walk

**Lecture May 24 Coeur d'Alene Library 7 pm**

**Museum of North Idaho - Celebrating 50 Years**

The program will highlight Museum activities over the last 50 years. It will include more information and photos than the article in this newsletter.



*A portion of the feature exhibit showing some of our interesting artifacts.*



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# Get on Board!

## Send in Your Membership

- Friend of History* \$500
- Georgie Oakes* \$100+
- Idaho* \$100
- Flyer* \$50
- Amelia Wheaton* \$25

## Make An Additional Donation To A Special Fund

- Memorial/Endowment \$ \_\_\_\_\_
- Building Fund \$ \_\_\_\_\_
- Chapel \$ \_\_\_\_\_
- Total enclosed \$ \_\_\_\_\_**

Membership Benefits Include: **Free admission to the Museum**  
**\*10% off in the Museum Store \* Quarterly Newsletter**

Please check your mailing label for your membership renewal date.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Secondary Addr. \_\_\_\_\_

**Museum of North Idaho \* PO Box 812 \* Cd'A, ID 83816-0812**

To pay with credit card call 208-664-3448 or go to [www.museumni.org](http://www.museumni.org)

Please add [dd@museumni.org](mailto:dd@museumni.org) to your email contact list

## Museum of North Idaho

*Our mission is to collect, preserve and interpret the history of the Coeur d'Alene Region to foster appreciation of the area's heritage.*

### Board of Directors

- President Julie Gibbs
- Vice President John McTear
- Secretary Connie McGee
- Treasurer Tom Richards
- Mike Dixon, Frank Darlington,  
Bob Lovitt, Chip Sitton and Kristen Rebmann

### Staff

- Dorothy Dahlgren, Director
- Robert Singletary, Program & Marketing Director
- Lisa Hunt, Bookkeeper

The Museum of North Idaho Quarterly Newsletter is published in February (Winter), May (Spring), August (Summer) and November (Fall)

Editor Dorothy Dahlgren [dd@museumni.org](mailto:dd@museumni.org)  
PO Box 812, Coeur d'Alene, ID 83816-0812  
208-664-3448 [www.museumni.org](http://www.museumni.org)

The Museum is a 501(c)3 non-profit organization and qualifies for the Idaho income tax credit for contributions to educational institutions and museums (the Idaho State Educational Tax Credit), in addition to the usual charitable deduction. Consult your accountant.